

2009-10

Event attendance and other ongoing requirements

1.) **Students in ALL SOTA arts disciplines are required to attend TWO performances outside of their own discipline per semester. STUDENTS MUST BRING A SIGNED PROGRAM TO THE FIRST CW CLASS AFTER THE PERFORMANCE.** Verbal assurance from ANYONE and other items such as ticket stubs will not be accepted. No exceptions.

2.) **CW II writers will assign one book (must obtain my approval) to their writing buddies per semester.** The upperclassmen will have a discussion with their buddy regarding the book on a day set aside for this purpose at the end of the semester. The upperclassman's goal is to broaden the CW I writers' tastes, introduce them to new literature, and further their interest in reading.

2.) **All CW students are responsible for three submissions for contests or publication per marking period.** The serious writers submit more than this number. *When you have completed all three you are to send me email evidence; there is no partial credit for fewer than three submissions.*

3.) **All CW students will attend at least two Art & Film Cinéclub Fridays where I am co-moderating per marking period.** You must be on time and stay through the discussion, so be sure that you do not have other plans on the nights you attend. *This is even more important this year we will be writing screenplays and collaborating on film projects with the Media Department. Anyone who does not meet this requirement will not participate in this project.*

4.) **All CW students will read one literary publication and write one review as per the literary review guidelines handout per marking period.** Go to <http://users.sfo.com/~sarapeyton/litmags.html> for a comprehensive list of literary publications. This is also an invaluable list for submissions. There is also a hard copy of this list in a binder on my desk in 202.

5.) **CWI and CWII juniors will attend at least one reading per marking period outside of class; readings will be optional for seniors.** City Arts and Lectures events are not readings and do not count for this requirement.

Juniors will be choosing their senior thesis advisors **this year. It is imperative that they attend readings and get to know local writers and their work.** Freshmen and sophomores, start now. I cannot over-emphasize how important this is.

Summary (think ahead and mark your CW calendars):

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| 1. SOTA performances: | 2x/semester | All CW students |
| 2. Writing buddy book: | 1x/semester | All CW students |
| 3. Submissions: | 3x/marketing period | All CW students |
| 4. Art & Film: | 2x/marketing period | CW I and CW II juniors |
| 5. Literary publications: | 1x/marketing period | CW I and CW II juniors |
| 6. Local readings: | 1x/marketing period | CW I and CW II juniors |