

## 2009-2010 Creative Writing Department Syllabus

### First Semester

<b>Getting Started</b>	<b>8/24-8/28</b>	<b>Heather Woodward, DH</b>
<b>Unit 1: “Writing through the Arts” (Department)</b>		
a.) <i>Writing Through Nature/the Senses I</i>	8/31-9/3	Maia Ipp (1 wk)
b.) <i>Writing Through Art</i>	9/8-9/17	Amy Trachtenberg (2 wks)
c.) <i>Writing Through Music and Sound</i>	9/21-24	Jeffrey Alphonsus Mooney (1 wk)
d.) <i>Writing Through Nature/the Senses I I</i>	9/28-10/1	Maia Ipp (1 wk)
e.) <i>Writing Through Film</i>	10/5-8	Isaiah Dufort (1 wk)
f.) <i>Rehearsal and Performance</i>	10/13-16	HW/Isaiah Dufort (1 wk plus)
<b>Internships, umlaut, and thesis work begin</b>	<b>10/19</b>	<b>Ongoing</b>

### 10/16/09 Reading Event 1: *Bohemian Rhapsody*

<b>Unit 2:</b> CW I <i>Beginning Fiction</i>	10/20-11/19	Woodward (5 wks)
CW II <i>Advanced Fiction</i>	10/20-11/19	PK McBee (5 wks)
<b>Unit 3:</b> CW I <i>Beginning Poetry</i>	12/1--1/22	Woodward (6 wks)
CW II <i>Advanced Poetry</i>	12/1--1/22	Niloufar Talebi (6 wks)

### 1/22 and 1/23/10 Reading Event 2: *Poetry Café*

### Second Semester

<b>Unit 4:</b> CW I <i>TBA</i>	1/26-2/4	Woodward (6 wks)
CW II <i>TBA</i>	1/26-2/4	TBA (6 wks)
<b>Unit 5:</b> CW I, II <i>Playwriting</i>	3/9-4/30	Isaiah Dufort (7 wks)

### 4/30 and 5/1/10 Playwriting Event 3: *Title TBA*

<b>Unit 6:</b> CW I <i>TBA</i>	5/4-13	Woodward (2 wks)
CW II <i>TBA</i>	5/4-13	TBA (2 wks)
<b>Unit 7:</b> CW <i>Writing and Community: Making it Happen Writing Your World: Literary Documentation &amp; Activism</i>	5/17-21 5/24-27	Dana Teen Lomax (2 wks)
<b>Wrapping Up</b>	<b>6/1-6/4</b>	<b>Heather Woodward, DH</b>